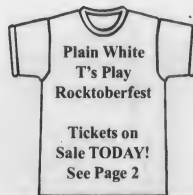


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Bullet



Volume 81, No. 5

Serving the Mary Washington Community since 1922

October 4, 2007

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Photo by Beth Wilkins, Edited by Will Copps/Bullet

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By KAT SAUNDERS
Staff Writer

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► See SURVEY, page 2

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Some private Virginia colleges have assistant professor salaries comparable to Mary Washington's, but UMW's assistant professors still rank near the bottom of Virginia's public and private schools.

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On-Campus Rx

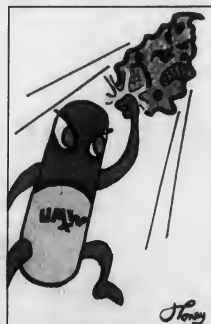
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The University of Mary Washington is reducing its budgetary expenses by \$1,638,822, in an effort to compensate for a 6.25 percent cut in state appropriations.

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Emily McAlpine/Bullet

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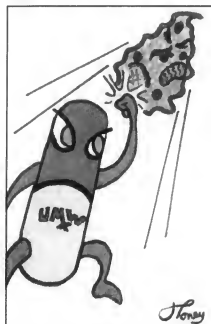
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► See RACISM, page 9

Weekly Events

UMW Theatre and Dance Presents Proof

PROOF
theatre residence

Klein Theater
\$10 Standard
\$8 Students/Senior Citizens
\$4 UMW ID

Call (540) 654 1124 for showtimes.

Giant Productions and Class Council Present Rocktoberfest



TW H EHT

Tomorrow
4-7:30 p.m.
Dodd Auditorium
Plain White T's, Ill
Scarlet, and The
Hint. Free food in
tents outside of
Dodd.

Events courtesy of OSACS. If you would like your event listed, contact The Bulletin at newsxcrew@gmail.com. Send a flyer image if possible.

Want to get involved? Come to a staff meeting at Hyperion this Sunday at 8 p.m.



Contact
the Bulletin at
newsxcrew@gmail.com



Police Beat

By KATY BURNELL
News Editor



Sept. 24- At 3:10 p.m., a 20-year-old male Mason Hall resident informed police that his blue equestrian jacket, valued at \$250, went missing from his room sometime between Sept. 21 and Sept. 22. There are no suspects or witnesses in the on-going investigation.

Sept. 25- At 3:16 a.m., a UMW housekeeper summoned campus police to Woodard Campus Center after finding a man that she believed to be drunk slumped over the information desk outside of the Eagle's Nest. The responding officer arrived to find the suspect disheveled but not intoxicated in a nearby men's room. The officer ordered the suspect, a 22-year-old with no known address, never to return to campus.

Sept. 26- At 1:10 a.m., an anonymous female activated the emergency blue light system to report an assault that she witnessed on College Ave in front of Chandler Hall. An officer was able to track down the victim, a 19-year-old Richmond man, in the Trinkle Hall study room. The victim was not visibly injured, and campus police referred the case to the Fredericksburg Police Department.

Sept. 26- At 7:07 p.m. an 18-year-old Virginia Hall resident reported being followed by a suspicious man wearing a light-colored dog-rag earlier in the evening. The suspect followed her and her friends from Virginia Hall to the Eagle's Nest and back to their residence hall. Police advised

the student to contact them immediately if she saw him again.

Sept. 27- At 12:10 a.m. an officer on bike patrol intercepted a 19-year-old female Marshall Hall resident on the third floor of the parking deck. The officer activated his lights after hearing an engine rev and tires squealing. The officer determined the black VW's speed racing up the ramp to be 35 mph. Police referred the case to the JRB.

Sept. 28- At 1:29 a.m., a Jefferson Hall R.A. alerted campus police after one of his first-floor residents sustained a nose injury during a pillow fight that was so severe that he required ambulance transport to Mary Washington Hospital. The respond-

ing officer reported that the victim's nose was visibly disfigured. The student insisted that the pillow fight was friendly in nature, and said that he could not identify his assailant.

Sept. 28- At 12:55 p.m., a facilities services employee notified the police department that one of two eagles on the Battlegrounds athletic sign was missing. The officer responding found the eagle in the flower bed in front of the sign, broken into six pieces. Police believe that the \$350 haddonstone eagle was forcibly removed from the top of the sign, where it had been bolted into the cement, causing \$200 damage.

Plain White T's at Rocktoberfest

Food Drive for Tickets to Show in Dodd This Afternoon in Washroom

By WILL COPPS
Editor in Chief

The "Plain White Tease" is over, and Giant Productions and Class Council have announced the chart-topping band as this year's Rocktoberfest headliner.

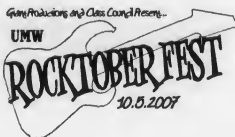
Due to rain, the show, also featuring the bands Ill Scarlet and The Hint, has been moved from the Goolrick Athletic Fields into Dodd Auditorium.

As the capacity of Dodd is approximately 1200 people, a canned food

drive starting today at 5 p.m. in the Washroom will be held to distribute the limited number of tickets.

Students are allowed two tickets each with their UMW ID, and each ticket will come at the cost of two nonperishable food items. The food will subsequently be donated to the Fredericksburg Food Bank. Free food will be provided in tents outside of Dodd.

"I'd encourage people to get there at 5 or earlier," said Chrissie Woolsey,



junior co-chair of Giant Productions. "They're a popular band and if 600 people are there ahead of you, you're probably out of luck."

The last minute changes were a collective decision by Class Council, Giant Productions, and OSACS.

Students Regretful

◀ SURVEY, page 1

Many of these recent changes, such as a larger Student Activities staff and more drive in movies and downtown concerts, are aimed at improving student, social outlets. More than 70 percent of both freshmen and seniors surveyed said that UMW fails to provide "substantial support for students' social needs."

Jessie Buseck, who transferred after her freshman year from UMW to the University of South Carolina, said that a lack of activities was one of the major factors in her decision to leave.

"There was never anything to do on the weekends...There were also not very many fun clubs," she said. "I felt like I was still in high school...I was bored to death."

Teresa Chan also transferred last year—to William and Mary. She cited a "horrible" first semester and difficulty making friends in the fall as her reasons. However, Chan said she would consider Mary Washington again, and likely would not have transferred if her first semester had been better.

"I think that the school should work on being more of a community, but in retrospect I always had things to do with my friends," she said. "At Mary Wash, the people make the school."

Chan said common complaints she heard from others were about the "too quiet and small" campus.

781 randomly freshman and senior

students, fewer than half of those contacted, responded to the web survey last year, administered by the National Survey of Student Engagement last spring. 575 other colleges and universities participated, including 18 other Virginia schools.

Though UMW earned high scores on questions about academics, the school received poor marks not only on its ability to meet students' social needs, but also on students' relationships with administrators.

Only 22 percent of UMW seniors rated these relationships as positive—far below the national figure, which was 52 percent.

The survey did not indicate specifically why students were unsatisfied with their relationships with administrators and administrative offices. However, students on the Facebook group "Don't like it here? Then TRANSFER" have posted a number of complaints about that and other aspects of the school.

Chelsea Seachord, a 2007 UMW graduate, was one of them. "I'm graduating in two weeks and I've been severely disappointed again and again by how little the administration listens to the students," she wrote last spring. "If you think this college is super fabulous, you haven't been paying attention. If I had known how unhappy I'd be now, would I have transferred. Maybe."

Chirico agreed that administrators need to "become more visible" to stu-

dents, but said he and other faculty members do make efforts to communicate with students.

"Keep in mind though that some offices are very receptive to students and the experiences very positive," he said. "Placing everything under the heading of 'the Administration' probably is not conducive to a good understanding of the problem."

Some students said they were surprised by the survey results. Sophomore Brandon Krempasky said he enjoys Mary Washington, and that all schools will have perceived problems.

"I love it here," Krempasky said. "I like that we're a smaller school and don't have a Greek system or anything like that. I feel like a lot of people complain, but it's not all up to the school. People can find and make things to do if they really want to. Nobody can say they really want something unless they are doing something about it."

According to Martin Wilder, vice president of Enrollment and Communications, the university will administer the student satisfaction survey again this spring, and every two years following.

"We hope to see improvement in many of the areas identified as weaknesses, but do not have specific percentage targets," he said. "However, we will carefully review the next round of results, share those with faculty and staff, and continue our efforts to make improvements."

UMW Assistant Profs. Underpaid

◀ FACULTY, page 1

Full professors' salaries at UMW were paid an average of \$81,700 last year, according to the American Association of University Professors survey.

Faculty Dean Rosemary Barra said the administration has been monitoring UMW's standings in the AAUP's annual faculty salaries survey. Though UMW's assistant professors are the lowest-paid among public schools, other faculty rank near the middle.

"Part of it has to do with the fact that over recent years we've hired a lot of new faculty, and most of them happen to be at the assistant professor level,"

Barra said.

According to Barra, the addition of so many new professors with a lower starting salary has brought down the average for the school.

Assistant professors at UMW are not the only ones who will be receiving raises in December. Associate professors will receive \$1,500 more and full professors will receive \$1,000.

Mellinger said while the salary boost is a positive step, the school will need to do more to address the situation.

Barra agreed, and said UMW is committed to moving the school's assistant professors up in the state rank-

ings.

"We are going to continue to work on this issue," she said. "Any time we can identify additional funds, we will use them to increase faculty salaries. This is an institutional priority."

The additional salary hikes of 4 percent will be distributed based on a merit pay plan. Every full-time faculty member will be evaluated based on teaching, professional activity and service and placed in a merit level from zero to three. The raises will be distributed across four levels so that the total amount of all of them will equal the 4 percent allocated from the state.

Barra said that UMW's standings may have hurt faculty recruitment in the past. "I think there is a belief that some people are declining job offers based on the salary," she said. "If we can raise the starting salary, it might make us more competitive," she said.

Mellinger, who has taught at UMW for five years, says that the school's top-tier status and the quality of the student body make it a competitive employer.

"The students here are better," he said. "I enjoy my job here more because of the students. I took a very big pay cut to come here, but I still came. It's the whole package."

Money Matters

◀ BUDGET, page 1

the backs of students and parents."

According to Dan Hix, the Director of Finance Policy at the Virginia Department of Planning and Budget, Mary Washington will lose \$1,450,000 of the \$21 million set aside for the state.

Hix said that areas such as K-12 education, Medicaid and the Department of Corrections are not being affected at all by the cuts.

"Unfortunately, certain areas have to pick up an disproportional share, and higher education usually does this because we have the ability to raise tuition," he said.

"If this is anything like 2002, which had a much larger hole in the budget... institutions may have to rely on tuition hikes," he continued. "There's no indication at this point that we're anywhere near that big of a budget problem."

Acting President Rick Hurley commented, "I'm happy we're financially strong enough to absorb this cut without major disruption to students, faculty, or staff."

He insists, "No one working now will be laid off or have their hours reduced as a result of these cuts."

Campus Police and other necessary positions are exempt from the hiring freezes.

Dean of Faculty Rosemary Barra said that all faculty vacancies at the Fredericksburg campus will be filled, but some positions at the Stafford campus will not be.

"We need to have the faculty to teach the courses," said Barra, who would not comment on what positions currently need to be filled.

"The budget reduction takes effect immediately," said Hurley. "I do not expect any impact on students."

Kaine met with the Council of Presidents on Sept. 24 to give advanced notice that colleges and universities would face reduced appropriations. At this meeting, Kaine assured university presidents that he would keep reductions low by drawing from the Rainy Day Fund—a state emergency savings account.

According to Hurley, who attended the meeting, budgetary changes being enacted by the Governor will not be made official until January or February when the General Assembly finalizes the Caboose Bill, which retroactively changes the 2006-2008 state budget.

"If they don't get the Rainy Day Fund, institutions will have to take care of budget reductions by themselves," said Hurley.

Viewpoints

Staff Editorial

As of yet, it seems that the *Bullet* is the only remaining media outlet out there to not address the latest turmoil of the unsinkable Britney Spears.

We've caved.

What is most striking about Ms. Spears is not that fact that her children have been taken away from her or the judge's ruling that she is a "frequent and habitual drug user." The most appalling layer of the epic that is Britney Spears is the extent that the media enables her.

Whether it be out of hatred, pity, or nosiness, people care about Britney Spears. They care about the length of hair on her head and they care whether she bothers wearing shoes in a public restroom. Britney Spears forgets to put on undergarments and it's front page news.

Britney is the new Michael Jackson. She is going wacko. And people love it.

The former mouse-keteer has shown explicit signs of an addiction to publicity, clubbing in LA hours after leaving rehab and driving in California after being convicted of not having a valid license the day before. Her "comeback" performance at this year's Video Music Awards was worse than Karaoke at the Nest.

She keeps outdoing herself—it seems to be Britney's goal to grace the covers of every tabloid and gossip website. And we comply, by continuing to

subscribe and click. Stability is boring, sanity doesn't sell magazines.

The New York Daily News has deemed the broken mother-of-two as "Unfitney." Which is ironic, because America's most respected newspaper, The New York Times, considers Britney updates as "news that's fit to print."

The current number one song on iTunes is none other than Britney Spears' aptly titled "Gimme More." Oops. We did it again—we have begged Britney to top her latest scandal by keeping her in the public eye. By supporting her music, we are supporting her paparazzi-philosophy and discouraging her from getting help.

Only when this public obsession with the demise of Britney stops, will she be able to get better. Forget K-Fed, the public is her biggest enabler.

Perhaps we see Britney as the ultimate celebrity train wreck—proof that fame and fortune aren't all that they are cracked up to be. Seeing her hit rock-bottom makes us feel better about our mundane, yet stable lives.

We have become "frequent and habitual" users of Britney Spears, but there is hope for us too. Next time Britney shaves her head, avert your eyes in line at the grocery store and abstain from buying US Weekly.

With faith, time and Christina Aguilera's next album, we can rehabilitate.



photo courtesy: <http://img.dailymail.co.uk/>

Internet Deficiency Test

BY MILES DUMVILLE
Assistant Viewpoints Editor

All students at Mary Washington, with the exception of this year's freshmen, should remember the obnoxious technology proficiency tests required by the school. If we did not complete them by a certain date, we were threatened with the inability to register for our fall classes of sophomore year.

These tests included a variety of challenging (please note the sarcasm) questions involving the File, Edit, View, Insert, Format, Tools, and Table menus on Microsoft Word, along with further questioning about Simpson Library and all its amenities.

Finally, for dessert if you will, no technology proficiency-test testing our skills that we've had since elementary and middle school would be complete without an hour-long Excel spreadsheet extravaganza.

Lucky for this year's freshmen class and freshmen classes for years to come, the technology proficiency tests have been done away with and there is no longer need to complain about them except for the sake of upperclassmen's memories.

For this reason I have a proposal to make:

A new test needs to be issued. No, not to the students, but to the UMW technology department itself.

On at least 8 different occasions this year, the Internet has been down in my dorm. But who's counting?

For an academic program that asks its students to be so dependent on Internet programs such as Banner and Blackboard, one would hope that those in charge of technology on campus would take extra strides to keep the server up and to have alternatives ready when necessary.

Many faculty members who teach multiple sections and courses in a day rely heavily on Blackboard to send students class documents to prevent hauling in an unnecessary load of paper. Seldom a day goes by when I do not need to log on to the Internet to download documents for upcoming classes. No matter what, it's my responsibility to be prepared for class. Inability to access the Internet is often not considered an excuse by the faculty (quite a letdown by the UMW server).

As much as I'd love to play a guessing game as to when the Internet will work and when it will not, I don't have time for that sort of thing. Due to my lack of further knowledge about how Internet servers work, I will stop complaining now.

I do feel that our world has become far too dependent on the Internet in every regard and often ask myself what would happen if it just wasn't there one day (chaos), but if UMW insists on making students use it on a regular basis, I beg the school to provide a regularly reliable Internet service.

Many Thanks, UMW!

BY MAGGIE O'TOOLE
Guest Columnist

If you were at UMW last year, you know who we are.

You probably donated or walked at our Walkathon, and you may have secretly grumbled about us.

For the freshmen who haven't had the pleasure yet, we are Students Helping Honduras. For the last two years we have held walkathons to benefit an orphanage and a village in El Progreso, Honduras, and last year we added a very aggressive Internet voting campaign called GrabLife GiveLife. The student body was deluged daily by pleas to donate and reminders to vote for our group on the GrabLife site.

It worked—we won \$20,000 from Dodge Motors, and our second Walkathon, which had the lofty goal of \$100,000 to build houses for the 72 families in the village of Siete de Abril, was a huge success. Thanks to Doris Buffett of the Sunshine Lady Foundation, our friends at other colleges, and, especially, ALL OF YOU, we raised \$290,000.

We know to whom we owe our thanks, and we also know we overloaded the student body last semester. You came through for us

in a big way, and now we can make the dreams of several hundred people come true, because Mary Wash stuck with us despite the seemingly endless requests.

So, in the spirit of thanks and community, last Thursday we threw a no-strings-attached soccer tournament for everyone. No donations, no voting, no guilt, just soccer and burgers. For good measure, we threw in some gift cards for the winners and raffled off a Wii. Sixteen teams came out and a good time was had by all. If you missed it, stay tuned for more.

This is our new tone for the year. Our activities are more bite-sized and we're trying to give back as much fun and energy as the student body puts into us. We'll need you all for GrabLife again in a few weeks, but what we did once, we can do again; there is nothing like a campus united.

THANK YOU, MARY WASHINGTON.
You are amazing.

Maggie O'Toole is a senior and Vice President of Students Helping Honduras



the
Bulletin

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Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to The *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seabrook Hall or sent to our e-mail address at bullet@umw.edu.

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact The *Bullet* at 540-654-1133.

The *Bullet* is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of The *Bullet* adviser.

Viewpoints

Sexclamations

By Kelsey Clark, Staff Writer

When did talking about sex become so popular?

While sex itself has been around for forever, I can't imagine Wilma Flintstone and Betty Rubble gabbing about the hot new positions they tried out the night before, or how awkward it was when Dino started watching them through the window. Granted, Wilma and Betty did plenty of talking about their marital problems (and wouldn't you if were married to Fred or

Barney?). But never any explicit "Sex and the City"-style dish sessions.

Perhaps I need to clarify: I understand that there are a wide number of reasons that "The Flintstones" television program didn't include graphic sexual dialogue. It was a children's show, broadcast on national television, and, oh yeah, they were fictional cartoon characters and didn't really have sex.

Let's ignore all of that and use our imaginations a little. I'm suggesting that if Wilma and Betty were real people existing in prehistoric times, they would have kept their sexual exploits to themselves.

Maybe I'm wrong, but it seems to me that sex didn't become such a hot topic until fairly recently. Even with the popularity of free love in the 1960's and 70's, I doubt all of those sexually active hippies got together with their girlfriends every week to drink cosmos and gab about their latest con-

quests. Or if they did, it wasn't a popular enough activity to merit a hit TV show. And as we all know, TV is the only reliable record of what women talk about. Duh.

Thanks to "Sex and the City," it became very trendy to talk about what happens in the bedroom in a very direct, open way. If it didn't start a national trend, it at least started something in our demographic.

Maybe because the show debuted around the time most of our generation was hitting puberty, it served as an example of what sexual behavior was normal during a time that we were all so desperately seeking normalcy.

I'm not saying that it convinced all of our impressionable, maturing selves that we should run out and start having sex so we could fit in. Just that it left an impression and got us talking.

Granted, there are still plenty of people that don't think sex is an appropriate topic for public forum. I choose to ignore them.

For those comfortable enough with their sexuality to openly discuss it, there are a lot of advantages. Beyond the benefits of venting (or bragging) about your latest hookup and

being able to get advice from your friends, talking about sex can change your general attitude towards it.

If you're able to be frank with your friends and talk about sex in a casual way, hopefully that will allow you to talk about sex in an open way with your partner(s). If you're not shy about being vocal, you're more likely to get what you want from your sexual experiences.

So while I'm sure Wilma Flintstone had a bangin' sex life, I'd bet it would have been vastly improved if she and Betty opened up, traded some tips, and got comfortable with the topic.

“ If you're not shy about being vocal, you're more likely to get what you want from your sexual experiences. **”**

Students Must Fight for Respect

BY ALEX ROHDE
Guest Columnist

The following letter was written in response to "Give Respect to Get Respect" (The Bulletin, September 20th, 2007).

Dear Editor:

Three weeks ago I wrote my first letter to the editor, entitled "Seizing Maturity," about students' reasons and means of establishing power in the classroom. I was glad to see that it got a response; it's always good to see people giving thought to an issue.

However, upon reading the response I was disappointed to find it was more focused on my personality than my ideas.

In that response, the three authors spoke of the importance they place on respecting others, though in practice, I don't think their letter reached the ideal it spoke of. Regardless, the tone of their writing, like the tone of my writing, is completely beside the point. The issue of students' rights is bigger than my ego.

The authors of that letter expressed a sentiment that professors' "expertise" should "humble" the student. Most professors do have a lot of knowledge about their field, but that is not the point. Professors are mere humans who make human choices and are subject to group think, failures of memory, closed-mindedness, bad judgment, and bias like the rest of us. You do not need a doctorate to have good ideas, having a doctorate doesn't ensure that you have every good idea, and a doctorate does not guarantee that every idea you have is good. Inevitably there will be improvements students see that their professors miss.

As convenient as it would be if respectful disagreement were always sufficient to convince professors, realistically it won't always get the job done. Polite disagreement is a good for a first step, but a poor for a final step. We students are one of the many groups that have been systematically treated as inferior, and like the others we can overcome it through a whole range of methods.

Though most students who are repelled by the idea of speaking with confident force do so from a deeply ingrained submissiveness, I understand that for a few it may be a matter of character.

For this reason, I also have a few proposals for those students who want to improve the educational system but are not yet ready to do so with verbal power.

First, establish equality: If the professor likes to be called by his/her title then ask that you be addressed by your title.

Next, speak softly: Come up with a list of the things you find inefficient about class and give them privately to the professor during office hours. Getting student signatures on your list may also be effective.

Third, empower others: Encourage your friends to use that critical thinking on the very place they live by discussing this with them.

And finally, try the formal routes: Share your ideas with the organizations that set campus policies.

So far as I know, there is no class that teaches sticking up for yourself. If you want to take that skill out of your college experience then here is your chance. Anybody interested in bettering this university experience by systematically approaching these types of flaws should get in contact with me: arohde@umw.edu. Carpe Vita.

Alex Rohde is a sophomore.

Susannigans

You can Ring my Bell

By Susannah Clark, Viewpoints Editor

"There were bells, on a hill, but I never heard them ringing..."

I hate to quote "The Music Man," but seriously, here we have this flashy new bell tower on campus, and its glorious ringing is seldom to be heard. We've been back at school for over a month, and I've heard the "Westminster Chimes" no more than three times. I live in Bushnell Hall; the tower is literally 20 feet from my window.

The bell is as dead as Downtown Fredericksburg at 9 p.m. Must I turn to the Taco Bell on Route 1 to meet my ring-expectations?

The "Centennial Campanile," which graced the cover of UMW's special centennial advertising supplement in the Free Lance Star, was erected last May.

Who could forget the fond memories of last year's construction process? The tower was scheduled to be finished in January, we got five extra months of waking up to 8 a.m. jackhammers!

Living in Mason Hall last year, bell tower construction was the bane of my academic and nap-time existence—especially the day when they decided to test the bells every 20 minutes.

Those days are gone. Now my ears are lucky to be graced with chimes once a week.

I was horrified during Parents' Weekend, as my father and I sat on the benches at 5 p.m. sharp to hear a musical confirmation of the time, to no avail. Our Southern Bell was silent. Is my in-state tuition really paying for these false hopes of usefulness?

Apparently, the bells are supposed to go off twice a day, once at noon and once at 6 p.m. Why the discrimination against other times of the day?

We already stole the bell's tune from Big Ben; we might as well use their ringing schedule too—once an hour, on the hour.

Aesthetically, the bell tower can be deemed a success. An easy landmark for a meeting place, the bell tower is also a lovely nook for studying and at times a haven for private cell-phone conversations. The adjacent mini-foun-

tain has already accumulated hundreds of wishing pennies.

This is a start. Like several other aspects of this college, the bell tower is a great idea that's almost there. Why limit ourselves with two chimes a day? What is going to wake Brother John when there are no morning bells?

Maybe when the Bicentennial rolls around in 2108, UMW will have a scandal-free President. Seaco will be edible, students will have an abundance of parking spaces, and the bell tower will ring on the hour.

Hopefully, with advances in modern medicine, I'll be there; with bells on.



photo courtesy of umw.edu

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Entertainment

'The Hills' are Alive With Heidi

By CHARLOTTA JARBORG
Staff Writer

"Who is Heidi Montag and why should I care?" Some may give me this reaction to this article, but chances are, you readers know full well who this blonde celeb-wannabe is.

Like it or not, "The Hills" is one of the most popular Monday night shows on TV among people our age. And since Mary Washington is a female dominated campus, not too many of you can feign ignorance on this one, as much as you might want to.

Yet here is something you may not know. Heidi, whom we love to hate, who irritates all you "Team LC" fans out there, and who is also on the cover of this month's *Cosmo Girl*, is looking for a spot beyond the world of shopping, eating brunch and gossiping in the Hollywood Hills.

With the help of her infamously disliked fiancé Spencer Pratt, she is embarking upon a singing career. Not shocking enough? Her leaked track "Body Language" is actually...not bad.

Leaked, you say? Yes, that is how I first came into contact with this song. My favorite source of all time for this kind of "news," the "Gossip Gangstar" himself Perez Hilton, whom you may now know from MTV's Wednesday night show "Celebrity Rap Superstar" has been keeping celebrity gossip lovers updated on Heidi's road to fame, from her breast implants, to her engagement to Pratt, to her nose job and her pretty pointless beef with co-star Lauren Conrad.

When "Body Language" first hit the airwaves on Ryan Seacrest's L.A.-based radio show, Perez posted a link to Seacrest's radio show's website <http://ryan.kiisfm.com> where one could listen to the song. On Perez's own website, www.perezhilton.com, there was as usual included in the post a link to a forum where fans posted their reactions.

"Body Language" is a fairly typical pop/dance song that is reminiscent of Britney Spears' sound, but without the added hot-mess aura that seems to surround her these days.



image courtesy of buddytv.com

When you hear Britney's music, including her latest single "Gimme More" that debuted so very elegantly and successfully at the Video Music Awards this year, it is almost impossible to listen to the song itself and not think of all the Britney blunders that have plagued her year thus far. With Heidi, the sound comes off as more fresh and new.

The leak, however, was unintended. It features a nice little rap towards the end of the song, performed by none other than Heidi's man Spencer Pratt. When people called into the show to tell Seacrest their thoughts and opinions they seemed to enjoy the song, but found the rap to be questionable.

Despite hearing herself on the radio, Heidi reportedly cried because that was not the introduction to her sound that she wanted the public to hear. Perez reports: "But, it's not Ryan's fault, sources tell us. 'The record company leaked the track,' an insider reveals. 'Spencer and Heidi were just having fun in the studio and working on songs. That was not meant to be released. Spencer would never rap on Heidi's first single.'"

Seeing as Spencer Pratt is Montag's manager, it is not surprising that he has a very hands-on approach in her new career.

To her budding music fans, it might be disappointing that "Body Language" was only an accidental leak. Almost everyone who called into Seacrest's show had good things to say about the track.

Even though she had preferred to be more in control as to which song was to be first heard by the public, Heidi told Seacrest in a radio interview afterwards that she was pleased that people were responding so well to the song.

After all, does it matter which single is heard first, as long as people like it? If you have not heard it yet, tune into the clip on Ryan's radio show website and give it a chance. Until her comeback is an actual come-back, how about we follow super-fan Chris Cocker's advice and leave Britney alone for awhile? Heidi Montag's blonde hair, big boobs and sexy voice will do just fine for now.

Sci-Fi Novel Connects Past and Future

By CATHERINE WILSON
Staff Writer

During the thirteenth century, the famed explorer Marco Polo journeyed to the Far East. After serving the Kublai Khan in China for many years, he was released from service and allowed to return home. He was given much wealth, fourteen ships and 600 men.

However, something happened on the return voyage, something that Marco Polo refused to ever speak of to anyone, and he returned to Venice with only two ships and eighteen men.

Now, almost eight centuries later, the world faces the horror of which Marco Polo refused to speak. An unknown, deadly plague has emerged from the Indian Ocean, and SIGMA Force operatives Dr. Lisa Cum-

mmings and Monk Kokkalis have been sent to aid the dying and search for the cause of the disease. However, terrorists commandeer their ship, and it soon becomes apparent that they intend to transform the pathogen into a bio-weapon.

Meanwhile, SIGMA commander Gray Pierce is thrown in league with a beautiful assassin who claims that she knows the first step towards a cure to the plague. On the run from his own government, Gray joins the woman and together they set off on an incredible journey to discover a cure for the world.

By stumbling across the writing of Marco Polo, the two discover that the explorer learned of this cure, and left clues should the horror be unleashed a second time. Hunted from all sides, Gray and the assassin follow the mysterious trail left behind by Marco Polo,

and race their pursuers to the answer for which the world is desperately searching.

James Rollins, the author of "The Judas Strain" is a master of combining historic facts with modern, and transforming the unbelievable into the believable. By weaving antiquity with modern people, places and events, Rollins creates a realistic and fantastic tale that captivates the reader throughout the entire novel.

His vivid imagery, harrowing accounts, and unexpected twists draw readers' curiosity and entice them to keep reading. The author also employs clear, intelligent writing and well-drawn, fascinating characters.

Combining his efficient writing style with an intense and gripping storyline, James Rollins creates a spellbinding story that will hold readers' attention until the final cover.

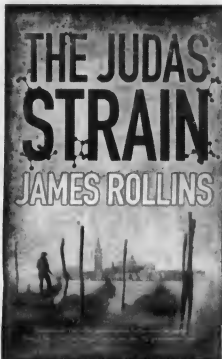


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Top 5 Best Ways to Ditch Your Roommate

By MATTHEW BLAKELY
Staff Writer

Now that we've all adapted to our "collegelives" there's not much to do but study, eat, study, party, and study—not much else. But if you're like a friend of mine who cringes at the sight of her roommate, you might make time to do a little good ole' scheming. Not only does she make time to annoy her roommate, she plans her attacks strategically. And these jabs aren't petty high school attacks mind you; they are creepy pull-my-hair-out kick-me-in-the-nuts attacks that might force your roommate to move out.

1. Become Extremely Irresponsible.

Now some of you will be brilliant at this because, well, you're just naturally lazy. But if not, try and rid yourself of all dorm responsibilities. It's easy: if your roommate asks you to do something simply nod in agreement and then neglect to do it. The real pros might even try leaving their own things all over their roommate's property. For instance, go work out and leave your dirty socks on your roommate's computer. Either way your roommate will become really annoyed.

2. Play Stalker

Know your roommate like the back of your hand. Know where they hang out, who their friends with, what their schedule is, what soap they use—basically everything. Use this knowledge to creep them out. Mock them, eat the same food, stare at them, whatever it takes to completely freak them out. Just play stalker because no one likes a creeper!

3. Answer their cell phone

Every time your roommate's cell phone rings race them to answer it. Once you've beaten them to it pick it up and answer in various ways. You could act like you're a Chinese food restaurant, say "I'll

how can I help you," "Tony's Sex Toys," or just simply hang up. In reality there are endless ways to answer their cell phone—just have fun with it.

4. Acquire weirdo sleeping habits.

Because sleep is so sacred in college, try and make sure your roommate gets none of it. Sleepwalk into their bed randomly, talk in your sleep about their family, or hide a squirt gun under your pillow and squirt them in the face every hour on the hour. If that doesn't seem to crack them, demand that they tuck you in, have constant nightmares, and wake them up to check if there is a monster under your bed. Lastly and most importantly, sleep naked. This is easy. Go to bed before them in your birthday suit and make sure you awake after they do sunny-side up.



image courtesy of alexandrablythe.co.uk

5. Make your room the laundry room.

Even though you could just basket up your clothes and take them to the basement laundry room like every other person, don't wash and dry your clothes in your room. Take your roommate's shampoo and hand wash the funk out of your clothes. Then once you're done combine all your roommate's belts to make a clothesline and drape your wet clothes on it in an extremely annoying spot in the room. This is brilliant and will produce a great reaction.

Remember that the more dedication you have in really making your roommate's life a living hell the better odds you will have of getting rid of them. Good luck.

Entertainment

'HALO 3' Annihilates Records

By TIM ST. ONGE
Staff Writer



Image courtesy of halo3r

For the past six years, the pinnacle of first-person shooter video games has been summed up in one word: Halo. The Halo series has broken sales records, revolutionized the first-person shooter genre, and has become a pop culture phenomenon.

Today it remains of a quality that other game makers aspire to. With the release of "Halo 3" last Tuesday, the last game of the Halo story arc, game enthusiasts are once again captivated by Master Chief, the Covenant, the Flood, and the vivid Halo universe.

In 2001, "Halo: Combat Evolved," the launch game for the Xbox, became the fastest selling video game to date, selling one million units in only five months. In addition, the game received critical acclaim and was praised by *Edge Magazine* as "the

most important launch game for any console, ever."

Three years later, "Halo 2" arrived to take in \$125 million for Microsoft in its first day on store shelves. That brings us to last Tuesday, when "Halo 3" closed out the current Halo trilogy by earning \$170 million in its opening day, making it the highest grossing opening day in entertainment history.

Besides being an enormous cash cow for Microsoft, "Halo 3" boasts impressive technological advancements, most notably due to its exclusivity to the Xbox 360, a major step up from the Xbox. In addition, while Microsoft counts its millions, players are reaping the benefits of many new gameplay features and upgrades over the last two Halo games.

Among the most immediately noticeable changes, and the defining aspect of a "shooter," is the weaponry. In addition to old weapons, such as the return of the assault rifle from "Halo: Combat Evolved," there is a wide range of new weapons and equipment.

With the new missile pod and detachable turret gun, players enter third-person mode to gun down enemies, while the Spiker, a powerful spike-shooting pistol, and the Spartan Laser, a shoulder-fired laser cannon, add to your arsenal.

Also new to Halo is a set of special tools that come in handy in the heat of battle, such as the Bubble Shield for protection, the Portable "Grav" Lift for launching yourself into the air, and the Power Drainer for weakening opponents. Complementing all these hand-held weapons and devices, of course, are vehicles ranging from ATV's to heavily armored tanks to battle aircraft.

Like both prior Halo games, players can play in campaign

mode, which follows and wraps up the story line of the trilogy, or in multiplayer mode. New to campaign mode is the ability to have four-player co-operative games, meaning you can play campaign mode alongside three of your friends or with three online players through Xbox Live.

If schooling your friends or annihilating anonymous online foes is more your style, "Halo 3" multiplayer mode lets up to 16 players battle over 11 different maps and a variety of customizable game types from the standard deathmatch, or "slayer," to new offerings like "territories" in which teams try to control as much of the map as they can.

Alongside revamped game elements from previous games are several exciting and completely new features to the Halo series. One such feature, dubbed "Saved Films," lets the player record gameplay that can be saved, sent to friends, and watched from any perspective you like.

Another new feature is "Forge," which serves as a kind of limited level editor. Although Forge does not allow the player to alter buildings or terrain, objects and vehicles can be moved around freely so that players can experiment with different arrangements in a kind of virtual playground or trigger creative explosions for interesting playback value. However they are used, these tools take the Halo experience in completely new directions.

With "Halo 3," what can be declared an undeniable financial success and technological achievement for the game's developers is also a win for millions of gamers worldwide. For all the hype and build-up, "Halo 3" delivers a full suite of improved graphics and gameplay as well as intriguing new features that are sure to satisfy the casual gamer as well as Halo enthusiasts.

Kelly Almigh-KEY

By ELIZABETH SWAGGER
Staff Writer

For sophomore Kelly Key, the latest Cheap Seats movie "Evan Almighty"

was not simply a dollar's worth of entertainment; instead it was her campus-wide movie debut. During the summer of 2006, Kelly Key and her father read in their local paper about open casting calls for the movie "Evan Almighty," part of which was being filmed in her hometown of Crozet, VA.

Waiting hours in queue, Key and her father finally reached the front of the line and were able to fill out information cards complete with a photograph and acting history. They both received a callback a few weeks later.

Key started filming the first week of summer vacation after her senior year of high school. With twelve-hour work-days, it was an intense beginning to her summer break. "I had to wake up at 5:30 on Monday morning," she recalled, "it was really early... But they served us the best food I had ever had."

Despite the excess of culinary delights, there was still a lot of work that had to be done. Key began each day in hair and wardrobe. She was allowed to do her own, but it was inspected before she was free to leave. Key also had her outfits in duplicate, one set of clothes was her "dry set" and the other was her "wet set."

Much of the filming took place in a new neighborhood. "They actually built a life-sized ark in the middle of the neighborhood," she stated. "Three-fourths of it was real, and the last one-fourth they digitally produced." The main character's house was also constructed just for this movie. Although Key admits that it was "just a shell of a house... but there were Hummers inside! And I got to see those up close." The filming that was shot of the inside of Evan's house was done at a different location.

Key found it quite interesting to see how they would film snippets from different locations and then weave them all together into a seamless movie. She had a unique perspective of this process as her father was also involved in the filming. They would oftentimes be filming different scenes at different locations, and at the end of the day they would swap stories. Key's father has at least ten scenes where you can see him on screen, while Key has two close ups.

In one scene, Key had to stand under a crane which had a giant sprinkler attached to it. She described the difficulties of it and said

that there was "mud up to my knees." Being in a "wet" scene, however, did have its perks. "I got paid extra that day" stated Key, "because I was in a rain scene."

This scene is actually one of the scenes that made the cut into the film. Wearing a light blue shirt, Key is looking up to the sky, hands raised, when it begins to rain. "It is one of my two close-ups," Key stated, "There were thousands of extras, so I was lucky to be able to get in it." During that scene Key kept reminding herself to remember to "make good expressions."

Her second scene comes when one of the neighbors says "No Captain Ahab, your time has come!" She saw them setting up for that scene, and jumped in; she can be seen standing behind the neighbor. Sometimes it just takes a little bit of initiative to become famous.

When asked her about the cast, Key had many humorous stories to tell concerning the stars of the show. "You know how Lauren Graham always is drinking coffee in Gilmore Girls? Well, whenever I saw her she was always walking around with coffee too." Key fondly remembered that Graham was "really nice to the extras" and would "come over and talk" to them.

She also saw Wanda Sykes and John Goodman up close. "I got within 10 feet of him!" she remarked excitedly. "He was the nicest." Throughout filming he would have to spend a lot of time standing on top of the ark with his hands up. At one point, Key states, he "began to do the YMCA, and would also do dances at lunchtime."

One time, one of her "extra" friends saw Steve Carell walking around on set in his boxers, she stopped him and said, "So that's what's under all those robes," To which he replied, "This is it!" Key described him as being very "friendly..." He talked to everyone.

Key also got to know Ruth Williamson over the course of her time filming. Williamson has done a lot of work on Broadway, and was also in "Legally Blonde 2" and "Psycho Beach Party." Key

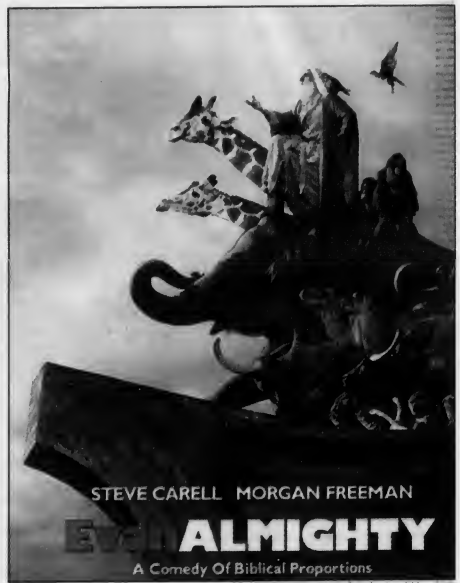


Image courtesy of smokesignalab.com

enjoyed hearing her stories. Overall, Key described the cast and extras as being friendly.

The first time Kelly saw herself on screen was after it had come out in theaters. She got a text from one of her friends who went to see the movie and saw her in it. After hearing the news, she and her friends went to the theaters to watch her movie debut. So, next time you are at Blockbuster looking for a comedy, check out "Evan Almighty" with guest appearance by Mary Wash's very own Kelly Key.

Students Prove Their Worth in 'Proof'

By CAITLIN COGGINS
Assistant Entertainment Editor

When senior Kirk Jacobson found out he only had about four weeks to memorize and perform David Auburn's "Proof," the Pulitzer Prize winning play, he was a bit intimidated. But from the very first read-through he and his fellow actors knew that they had to "hit the ground running and go."

"Proof," besides Jacobson, starred seniors Mary Pilger and Laura Stelling, and sophomore Paul Morris. Despite the somewhat short rehearsal time, "Proof" opened this past weekend without a hitch, and impressed audiences.

Junior Tiffany Douglass stated, "I thought the storyline of 'Proof' was really well-written. I also thought that the actors did an excellent job of executing the intensity of the script. The play really showed the diversity of human emotion and the complicated nature of family relationships. I am really looking forward to everything else that the UMW Theatre Department is going to be offering this semester."

Winning the Pulitzer Prize in 2001 for Drama, and also the winner of the 2001 Tony Award for Best Play, the actors knew they were working with a unique and innovative script. The play was chosen at the end of last year to be the fall play, but was not put into production until the beginning of the fall 2007 semester.

The play itself tells the story of twenty-five year old Catherine, played by Pilger. At the prime of her brilliant academic career, Catherine was forced to drop out of school and quit the pursuit of her mathematic brilliance in order to care for her genius, but clinically insane father, Robert, played by Jacobson.

Upon Robert's death, Catherine is forced to confront her own demons and begin her own life. Forcing her to face both her own shortcomings and her brilliance is her sister, Claire, and friend and student of her father, Hal, played by Morris. As the plot progresses, Catherine must come to terms with exactly how closely she is following in her father's footsteps, both with his brilliance and his insanity.

Wonderfully directed by Helen M. Housley, about whom Jacob-

son stated "had a strong vision the entire way through, which really made it easier for us." The lighting design was created by senior David Spry, which really helped to transport audiences into the situations and scenes that the performers were acting out on stage.

Overall, the entire production of "Proof" was flawless. The time and energy put into the play by the actors and the Theatre department was clear in the overall product. All four of the actors did an excellent job conveying the different motivations and obligations of their characters.

Catch Proof's reopening tonight in Klein Theater at 8 p.m. "Proof" will also run Friday and Saturday at 8, and Sunday at 2p.m.

Features

Student Shaves for Hunger Crave

By KEVIN KENDALL
Guest Writer

Late night food: hard to access, but a necessity for college students.

The midnight munchies can get so bad that many students are even desperate enough to part with large quantities of cash or walk several miles to satisfy their emergency late-night cravings. Some people will go even further than that to get their hands on their desired gourmet. Some people will even shave their heads for it.

Two years ago, at 1 a.m., my roommate Will Collins and I were up finishing homework in our dorm room in South Hall. We were both getting ready to call it a night when Will suddenly turned to face me from his desk across the room.

"Dude, I'm hungry," he said. "Like, really hungry. Think the drive-through at Wendy's is still open?"

First Person

I remembered seeing an advertisement for their drive-through. I was pretty sure that it was open until 2 a.m., but we had a much larger problem: neither of us had a car.

After a brief debate about the possibility of walking down Route 3 to the nearest Wendy's, we remembered that our friend Brad had a car.

Knocking on the door across the hall, we found that Brad was in the room and awake. Will tried desperately to convince Brad to drive him to Wendy's, but he refused, as he had been drinking earlier.

Will, still starving, asked him about the

possibility of borrowing his car.

"Sorry, man," said Brad. "I don't like to let other people drive my car. If they got into an accident with it, my parents would kill me."

Refusing to face the fact that there might not be a Wendy's Frosty in his future, Will offered numerous bribes to change Brad's mind. Nothing worked - until Will made one last desperate plea.

"Look, I'm dying here, I'll do anything," Will said. "Man, I'd shave my head for some Wendy's."

There was dead silence in the room, as everyone stared at my roommate, wide-eyed.

"I was kind of kidding guys," said Will as he fixed his shaggy, dark-brown hair.

Brad grinned evilly at Will from his futon. "How badly do you want that Wendy's?" he asked.

The next thing we knew, Will was leaning his head over a sink, while Brad sheared thick chunks of hair off of his scalp with an electric razor.

"I can't believe I'm doing this," Will repeated between each loud buzz of the razor.

After the shaving was complete, Will felt his now-bald head as he stared into the mirror. "Least-responsible decision ever," he said.

Brad finally allowed us to drive his car, so the three of us headed out to the Wendy's on Route 3. The restaurant looked empty, but we pulled around to the drive-through anyways.

The lights were all off. They were closed.

I looked behind me to see Will with his face buried in his hands as the moonlight reflected off his shiny bald head.

"Damn it! Now where are we supposed to go?" he yelled.

"Wawa is across the street," Brad said. "It's not exactly Wendy's, but they're open 24 hours, right?"

"Screw it," Will said. "Let's go!"

We passed through the traffic light and pulled into the Wawa parking lot. Will quickly exited the vehicle and ran inside.

Brad and I followed, eager to see what he had selected to satisfy his hunger. Maybe a two-foot sub, or a family-sized bag of potato chips with a two-liter bottle of soda? Or maybe four hotdogs and a giant tub of ice cream?

No. My roommate shaved his head for two dollars-worth of food - a soft pretzel and a 20-ounce bottle of Pepsi.

"Dude, are you serious?" Brad exclaimed, as Will stuffed the pretzel into his mouth. "You're starving and all you're getting is a damn pretzel and soda?"

"I'm hungry, I don't really care," Will said with his mouth full of pretzel.

Brad looked back at him, laughing.

"Seriously, that would be like a guy on death-row asking for a potato chip for his last meal," he said.

It took some guts to shave off all that hair for such a meager meal, but I guess desperate times call for desperate measures.

"Hey, I'll drive you tomorrow when Wendy's is open if you let me shave your eyebrows too," Brad said.

"Um, no," Will responded.



Photo courtesy of urun.gittigidiyor.com

Scholar Unites Academic Community

By STEPHANIE BREIJO
Staff Writer

The University of Mary Washington kicked off its Liberales Artes higher education series last Thursday to a packed room of students and faculty in Trinkle. In her lecture, Dr. Mary Taylor Huber brought new meaning to the question, "Is 'the glass half full' enough?"

Huber argued to the slew of students that mediocre test



Courtesy of Stephanie Breijo

Dr. Mary Taylor Huber lectured to students and teachers on how to improve higher education.

scores and less-than-impressive college grades, while acceptable in higher education today, can and should be improved.

The notable student turnout was a fitting example of one of her speech's pivotal subjects for change - advocating student activity in academics and the importance of discussing their own education.

Huber, the senior scholar at the Carnegie Foundation for the Advancement of Teaching, stressed the importance of community in her speech, "Building a Teaching Commons."

According to Huber, the ideal teaching commons should employ a variety of settings and subjects, such as natural resources and the Internet, to better scientific and scholarly exchange between faculty and students alike.

Huber claims that a major focus on aspirations for students and the publishing/sharing of findings is key to sustaining an educational commune.

Huber, who took to the podium as the first speaker in the University's Liberales Artes higher education series, began her speech with a question.

"How many of you are students?" she asked. "This is all about you, after all."

Over half of the room's attendees raised their hands.

The student turnout was a specific example of one of her speech's pivotal subjects - student activity in academics and the importance of discussing their own education.

She began by urging those students, as well as professors and faculty, to ask themselves and their institution, "Is the glass half full good enough?"

Huber, the senior scholar at the Carnegie Foundation for the Advancement of Teaching, stressed the importance of community in her speech, "Building a Teaching Commons."

According to Huber, the ideal teaching commons should employ a variety of settings and subjects, such as natural resources and the Internet, to better scientific and scholarly exchange between faculty and students alike.

Huber claims that a major focus on aspirations for students and the publishing/sharing of findings and intellectual endeavors are both key to sustaining an educational commune.

"We owe it to others to document inquiry and innovations," Huber said. "Come together to exchange ideas about teaching and learning and use them to meet the challenges of educating students for personal, professional and civic life."

Referencing educational tools like the Internet, Huber stressed the importance of re-examining higher education and means for improvement in such an innovative time.

"This is a really exciting time to be teaching higher education," Huber said. "Students are more diverse, we have new technology leading to new discoveries of all types of life - especially in teaching...I think it would be hard to not find a teacher who has been affected by these changes. There are teachers everywhere making advances both in and out of the classroom."

Many UMW students were interested in Huber's ideas, staying over half an hour past the speech's end to ask questions of the scholar/author.

Shannon Hauser, a sophomore History major felt the topic was important for students in all areas of focus.

"I felt there needed to be a conversation for a while about higher education in general and I don't think students have really been involved in that conversation," Hauser said. "I felt it very important for them to be brought in because we might be the guinea pigs in the experiments for change. If students aren't even involved, how much does it mean? I think it's important this conversation is even going on."

Dr. Steve Greenlaw, professor of Economics and a founder of the Liberales Artes series, viewed Huber's speech and the series itself as a proposal and inspiration for educational growth and change.

"Tonight was sort of the theory and philosophy behind the teaching commons," said Greenlaw. "But [Huber] also has experience in institutional change and actually making these things happen and I think that's really where we need to go next. In an ideal world, we would talk about [the commune] and we would get a majority of the faculty and a majority of the students to actually engage in these issues and talk about where we want to go as an institution in the future."

With the University's new academic curriculum and centennial around the corner, Greenlaw believes that these are times that will yield beneficial change in higher education for the University.

"I think we have a real opportunity," Greenlaw said. "We have a new president coming in, we'll be beginning our second hundred years - if we're not going to do it now, when are we going to do it?"

Huber acknowledges the difficulties in a new and innovative teaching system but believes that they are necessary to ensure a more stimulating educational experience.

"Achieving continued teaching velocity will require responsibility," Huber said. "It's only by action that we are going to widen the information available in higher education for both students and teachers."

Thumbs Up...Thumbs Down...



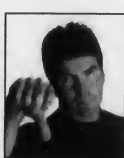
Gaydar



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Payday



Fitch

UMW Gets Friendly With Exchange Students

By KAITLIN MAYHEW
Staff Writer

When University of Mary Washington junior Lindsay Scott returned from studying abroad, she immediately wanted to change the foreign exchange program on campus. After spending two semesters in Spain immersed in a new culture, she sympathized with some of the struggles that foreign students face at UMW.

"I recalled how in past years, many international students could often be found hanging out with other international students," Scott said. "After being in their shoes last year, I understand the inclination to seek out the familiar in an unfamiliar place."

Although much planning goes into the foreign exchange programs, little thought went into what occurs after the actual arrival.

As a result, new questions tend to arise, such as how to get around in a foreign country, how to make friends from a different culture and where to hang out on the weekends.

Scott spent last year in Bilbao, Spain at the Universidad de Duesto studying Spanish cooking and Basque culture, even taking a class called Siesta 101.

"The program staff at Duesto were vital in helping us adapt to living abroad," Scott said.

Her positive experience in Spain led her to make a change in the UMW foreign exchange program to help newcomers feel more welcome.

While home in North Carolina, Lindsay learned about the In-

ternational Friendship Program (IFP) currently in use at North Carolina State. The program helps exchange students get involved in campus activities and learn more about American culture by pairing them with a student at their newfound university.

Scott took the idea of the International Friendship Program and brought it to UMW.

"Both myself and the International Academic Services (IAS) office staff worked to let the international students know about this opportunity and to recruit enthusiastic UMW students as their American companions," Scott said.

Scott hopes this program will have the same type of effect at UMW as it does at North Carolina State.

"I realized IFP could be implemented here and could make a world of difference to the study abroad experience of Mary Wash's international students, and maybe even to us Americans as well," she said.

One regulation of the IFP is that each friend pair must meet a minimum of once a month. But already in its first semester of implementation, many more group outings have been planned like Monday night bowling, ice skating and a day hike in the Shenandoah valley.

Foreign exchange student Ricky Chen from Hong Kong, says China is one of the participants in the IFP. He says that he and his friend spend time together several times a week and have various activities planned for the coming weeks, including a trip to New York over fall break.

Chen says that the program helps foreign students get involved and would recommend it to anyone considering studying



Courtesy of Diana Nam

Junior Lindsay Scott and exchange students Phoebe Tsang and Erica Chan before doing a ropes course at the Rappahannock outdoor center. The event was organized by the International Academic Services Office.

abroad.

"It's not to say that students not in this program would make no friends. That's definitely not true. But it will enrich the experience," Chen said.

There are currently 35 foreign exchange students at UMW. Eventually Scott hopes to have 100% of international students who study at UMW involved in this program.

"International students attend an Orientation week much like freshmen do when they arrive, and the IAS office is continually assisting them throughout the year," Scott said. "But the International Friendship Program adds a new dimension to these students' experience in the U.S. that wasn't here before."

THAT'S WHAT SHE SAID...

By TIERNEY MCAFFEE
Features Editor

Carnal Cravings

As anyone with a can of whipped cream and a willing partner well knows, food and sex go together like Lindsay and rehab.

But just when you thought food fetishes couldn't get any freakier, a new batch of crazies called vegans emerges from New Zealand.

This newfound league of sex snobs turn their noses up at mating with meat-eaters because they claim their bodies are "made up of dead animals."

Yum. I don't know about you, but suddenly I'm really in the mood. I just can't decide if it's for an orgasm or a bucket of fried chicken.

According to New Zealand paper The Press, Annie Potts, co-director of the New Zealand Centre for Human and Animal Studies at Canterbury University, said she coined the term after doing research on "cruelty-free consumers."

As one vegan from Christchurch puts it: "I believe we are what we consume, so I really struggle with bodily fluids, especially sexually."

These fussy New Zealanders aren't the only ones who struggle with the flow of sexual juices. It's only a matter of time before this moniker finds a home in the states, where women are always looking for new ways to tell fellas they simply don't want their meat.



Photo courtesy of allposters.com

I wish I didn't enjoy filet mignon so much, because I bet vegansexuality is a surefire way to spurn those annoying gentlemen callers who just can't take a hint. Beat it, pal. I don't do carnivores. I can see them sprinting for the nearest Outback now.



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Professor Journeys for Gender Research

By ANNA VEGA
Staff Writer

University of Mary Washington professor Christopher Kilmartin enjoyed the end of his lectures in Austria, as it signaled a rather unique reaction from his foreign students.

"One of the most charming things in Austria is that the students knock on the table at the end of lecture," Kilmartin said. "It's academic applause."

Kilmartin, a professor of psychology at UMW, recently spent a semester teaching at the University of Klagenfurt in Klagenfurt, Austria, as the recipient of a Fulbright scholarship.

Kilmartin received the Fulbright position of Distinguished Chair to Klagenfurt from the Fulbright Program, a highly competitive scholarship organization whose chief goal is to promote cultural exchange. He taught at Klagenfurt during the spring semester, from Feb. 2007 to June 2007.

Kilmartin applied for the Austrian assignment in Aug. 2005 in hopes of getting the opportunity to navigate a different culture. In January 2006, he received an email informing him that he had been accepted into the program.

Kilmartin had to reread the email many times before he realized that he was not simply under consideration for the position, but that it was actually being offered to him.

"I read it a second time and it was like, no," Kilmartin said. "Then I realized I got it, it's mine! I was very excited."

According to the Institute of International Education, 2,770 people applied to the Fulbright Program in 2005. Kilmartin was one of only 557 applicants that were accepted. He had never before applied to the program and was very excited to have gotten in on his first try.

He was immediately assigned to Austria in the position of Distinguished Chair in Gender Studies.

The Fulbright Program made sure to prepare its scholars for their experiences in Europe. Before traveling to their respective universities, all of the scholars stationed in Austria met in Vienna for a two-day orientation that taught them about living in the foreign country. They learned about their new students and daily life information, like how to set up an Austrian bank account. They also learned about Austrian government, culture and history.

Kilmartin's experience teaching Austrian students was a pleasant one. All of his students had good English skills, so he was able to avoid teaching in German, despite 16 months of German lessons.

According to Kilmartin, the students in Klagenfurt were fairly laid-back and not nearly as grade-conscious as his American students. Austrian students were also not accustomed to discussions in class. Kilmartin says that they were used to being lectured and not asked for their opinions. "My teaching techniques are more conversational, like those of a storyteller,"

Kilmartin said. "[The students] were surprised at my style of teaching, which they hadn't been exposed to before."

Kilmartin maintained contact with the Fulbright Program throughout his entire stay in Austria. In May, about midway through the program, he and the other scholars attended the American Studies Conference. When the program concluded, the scholars reunited once more for a going away party to celebrate their time in Austria.

Kilmartin really connected with his fellow program participants.

"I'm still in contact with several of the other scholars," Kilmartin said. "We were a temporary community for awhile. I will really miss a lot of them."

Kilmartin did not spend all of his time in Austria teaching, however. As his classes met only once a week for 90 minutes, he only spent four and a half hours a week in the classroom, covering his three classes.

His activities outside the classroom included traveling, guest lecturing and writing. His trips took him to Venice, Vienna, Salzburg, Prague, Budapest, Amsterdam and Germany among other places. He often served as a guest lecturer during many of his travels and found time to write an article on police sensitivity to traumatized sexual assault victims. The article was translated into German and published in an overseas magazine.

Though his intellectual pur-

“ I loved seeing the sights of Central Europe. What I valued even more than that, though, were the human moments. ”

—Christopher Kilmartin

suits were fun, his everyday experiences with the Austrian people were even more enjoyable for Kilmartin.

"I loved seeing the sights of Central Europe," Kilmartin said. "What I valued even more than that though were the human moments."

Kilmartin also particularly enjoyed that his time in Austria was spent at a slower pace than in America.

"Everyone should get to do that," Kilmartin said. "Just take a year off, explore, relax and think."



Photo courtesy of patheco.org

News

UMW Offers Low-Cost Child Care

By MARY KATE MARKANO
Staff Writer

For decades, UMW's faculty and staff have lobbied for on-site child care. Finally, this fall, the University implemented an alternative program, subsidizing openings at a nearby day care center for children of full time UMW employees.

According to school officials, the UMW Foundation has contributed \$20,000 to the program, which will give employees with children a discounted rate at the Mary Washington Hospital's childcare center, Kids' Station. The program could allow as many as 17 employee children to enroll at the center, as vacancies become available.

So far, four children of UMW faculty are enrolled under the new plan, which pays for entrance fees and 15 percent of tuition.

UMW students with children are not eligible for the subsidy program, however.

"This is a three year pilot project with a very limited budget," said Associate Vice President of Financial Affairs Rick Pearce. "There may be changes made to it—if it is successful and could be funded—that would open the program to students."

Some students were unhappy that they were excluded from the program.

"My first reaction to reading that the

faculty was getting a discount but not the students was anger," said Angela King, an English major and mother of two. "This University's tuition is not cheap. Most of the moms I know who are on campus are single. They absolutely should be given a discount. In my opinion, they need it more than the faculty does."

According to Pearce, the primary focus in selecting a child care program was location. He noted that the administration had considered construction of a modular building, but concluded that the cost would be too high, and an on-campus location impossible due to lack of available space.

Another option the school considered was leasing a nearby building. According to Pearce, this proved to be too costly as well.

Pearce said the school was interested in a partnership with Kids' Station because of its accreditation by the National Association of the Education of Young Children, and its location less than a mile from campus, next to Mary Washington Hospital.

"Everyone knows it's the best kids' center in the area," said Pearce.

School officials negotiated the three year pilot program over the summer. In addition to the 15 percent subsidy for UMW employees, the school is also covering the \$50 registration fee for

each admitted child. Pearce said the University is allowing one child per employee in an effort to give everyone a fair opportunity to take advantage of the program.

While UMW students are not able to receive discounted day care benefits, school officials say the agreement with Kids' Station has opened the door for student internships at the center. Pearce said he anticipated Psychology and Education majors would be particularly interested in internship or other fieldwork opportunities at Kids' Station, said Sharon Crabtree, director of Kids' Station, said she looks forward to working with UMW students.

"The plan to start a student program is exciting for both of us," she said. "I see this as a positive partnership; it has a lot of potential."



Kids' Station staff member Brittany Latorre watches over UMW tots Chase Catullo and Piper Kingsley as they play alongside Delaney Murphy.

Salah Pierson, a junior Psychology major, agreed. "I would love an opportunity to work hands-on with toddlers in a day care," she said. "It would help me gain the experience I need for my desired career path."

UMW Geology professor Jodie Hayob, who served on a faculty child care committee in 2003, said she is op-

timistic about the program. "Fifty percent of the committee's reason for wanting this is the academic component," she said.

Hayob, who has enrolled her two-and-a-half-year old daughter in Kids' Station, said the center was attractive because it was convenient, and, with the University subsidy, reasonably priced.

Health Center Fills the Need for Pills

ANTIBIOTICS, page 1

Riley initiated this service for students to cut down the time and effort it takes to go to a pharmacy off campus.

"If we could prevent some of that I think we've done an added service here to the students that we are capable of doing because we've got the supplies," Riley said.

This added service is especially likely to help freshmen who are not allowed cars. 45 percent of students who visited the Health Center this year were freshmen. For residential students, the Health Center fee is included in their housing fee. Off-campus students must pay \$165 for one semester and \$330 for two semesters if they wish to receive Health Center service. This is unlike the Psychological Service's policy of free care for all students.

"There is a problem occasionally

and it's a problem of miscommunication," said Riley. "Students can get quite angry about that. And it is confusing."

Several other Virginia schools charge higher fees to students for these medications.

U. Va. keeps a limited selection of non-prescription medications stocked in their pharmacy. Students must purchase these drugs as well as prescription medications from either the health center or the student's family physician.

While UMW is making medications more available to students, prescriptions from anywhere but the Health Center cannot be filled because there is no pharmacist there to fill them. These anti-bacterial medications are only available for students who come to the Health Center, get diagnosed with a problem and are prescribed medicine by a UMW doctor.

Not all students greet this news happily.

Rebecca Mongold, a sophomore Business major, not only was completely unaware of this new service but also skeptical about receiving prescription medications from UMW's pharmacy.

"I personally would feel safer if I could go to Giant where they are trained in just pharmaceuticals," Mongold said. "I just wouldn't feel comfortable coming here to get my prescription medicine."

Riley would like to see more drugs available in

the school's pharmacy, but the costs exceeds his means.

"We spend the money, we charge and the money goes back into a general fund," Riley said. "So we don't get our costs reimbursed. So I can't comfortably buy expensive things because we are not covering our costs and giving away an expensive item."

Despite these setbacks, Riley continues to find new ways to help students.

On Tuesdays from 5-6 p.m. in the Wellness Center, Riley is available to answer any medical questions students may have. He eventually would like to see discussion groups and interest meetings held.

Students Speak Out

RACISM, page 1

tion (BOND) passed out flyers throughout the campus with facts about Megan Williams and her captors to raise awareness in UMW students. Last week, supportive BSA members and students made cards for Williams that will be sent to her directly.

"We want to raise campus-wide awareness for this event because not nearly enough people know about it," said BSA president Kianna Anthony. "We're trying to reach out to [Williams] and we're hoping that this may unify the campus in general and bring all the races and ethnicities and genders together. Racism does still exist even if it's not really evident on this campus."

While some students at Fulton's protest had heard of the incident, many had not or had only heard recently, though Megan Williams was rescued over two weeks ago.

Sophomore Molly Driggers said she had never read about Williams or seen coverage on television, but heard about it through a classmate only a few days ago.

"I heard about it in my sociology class," said Driggers. "We were talking about social problems and racism and this came up when someone brought in an article about it. Not a lot of other people knew about it...it's important that people spread awareness so it doesn't happen all over."

Megan Williams, a Charleston, WV resident, was coerced to a trailer in Logan County, WV, where she was allegedly beaten, raped, forced to drink from a toilet, eat dog and rat feces and was cut to prevent escape from six Caucasians, who are now facing kidnapping charges.

BSA and BOND are currently scrutinizing William's case coverage com-

pared to that of the recent Jena 6 case, an incident in which six African-American teens were originally charged with second-degree attempted murder and conspiracy for beating a white student, who had previously hung nooses with two others at Jena High School. The three Caucasian students received a reprimand of school suspension for the alleged hate crime.

While Williams' case has received little national protest, Rev. Al Sharpton, Martin Luther King III and thousands of supporters marched in Jena, Louisiana to convey their resentment toward what they believed to be unjust punishment for both groups of students involved in the Jena 6 case.

Dr. Stephen Farnsworth, media scholar and UMW Associate professor of Political Science and International Affairs, says the lack of coverage for Williams and the increased coverage for the Jena 6 case stems from selectivity in support.

"The Jena Six case became a major media event when leading African-American political figures made the trek to demonstrate about what was going on," said Farnsworth. "But even in that case, we're talking about an event that occurred six months ago but they only really burst onto public attention and public consciousness in the last few weeks after the African-American leadership made a deliberate effort to draw media attention to that story."

Farnsworth also believes that the lack in Williams' media coverage is caused by a racial bias in major media sources.

"There's a clear racial disparity," said Farnsworth. "The truth is, you could probably ask 10 people on this campus if they know who [Williams] is and people won't know the story but people will know who some of the

white victims were when their stories were being told."

"Business is driving a lot of these decisions," said Farnsworth. "Because of this, the media have disproportionately paid attention to stories that they think will be bringing white middle-class eyes to their newscast. As a result, certain stories get covered a lot more than others even though they're very similar."

Fulton and the members of BSA and BOND will be continuing their protests throughout the week with red paint and flyers. If students are interested in contacting Megan Williams with cards or supportive words, they are encouraged to contact Channon Fulton or the Black Student Alliance through OSACS.

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WHO'S STILL DRIVING TO WORK? #3

THE LACKLUSTER POLICY WONK

Ho hum. It's another endless day of shuffling congressional reports and press releases. Has our boy lost his spark somewhere in the halls of Congress or has it just been doused by the hours he spends behind the wheel inching his way in and out of the city on 95 every day? He could be riding the VRE, laptop and cell phone at hand, charging up Capitol Hill refreshed and renewed, ready to change the world once again.



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Sports

Eagle Men Destroy Wesley College, 6-1

Eagles Put On Scoring Show For Parents Weekend

By JONATHAN WIGGINTON
Staff Writer

With a crowd full of parents, siblings, and friends on hand during Family Weekend, the UMW men's soccer team played with an intensity that would make any parent proud.

Coming into Saturday's game against visiting Wesley College, the Eagles had only two blemishes on their schedule: a tough overtime loss to No. 2 ranked Greensboro College, and last week's loss to North Carolina Wesleyan College.

Junior defender David Rodriguez said the games took their toll on team morale.

"The loss last weekend to N.C. Wesleyan was really tough," he said.

Despite that, the Eagles bounced back and put last weekend's loss behind them to dominate every aspect of Saturday's game.

The theme throughout the entire game was fouls, from the opening horn to the final horn. Three yellow cards were shown and innumerable plays were whistled dead because of a foul.

Nevertheless, the Eagles controlled the tempo of the first half due to their staunch defense, which only allowed two shots on goal throughout the entire game.

On the offensive end, the Eagles dominated the Wolverines and scored three quick goals in a 10-minute span of play. Sophomore Ryan Taibl was the first to put UMW on the board with 23 minutes remaining in the first half.

Junior forward Darien Ruggles, a recent substitute, knocked a deflected ball into the back of the net, putting the Eagles up two

goals in the 29th minute.

The offensive burst continued just three minutes later, after a beautiful set-up by Ruggles led to a goal from sophomore forward Michael Johnson.

UMW entered halftime up 3-0.

Unfortunately for Wesley, the Eagles weren't finished. In fact, they were just getting started.



Courtesy Clint Offen

**Head Coach
Roy Gordon**

A frustrated Wolverines squad was reduced to yelling at each other, throwing water bottles and second-guessing themselves with every touch on the ball.

Not only did the Eagles get into the heads of the opposing team, but made every Wolverine regret making a play on the ball.

UMW played aggressively, often resulting in players sprawled out on the grass.

Head coach Roy Gordon was pleased

with his team's performance.

"They played as well as you could hope, executing everything that we had worked on in practice," he said.

UMW continued to lay it all out on the field despite their 3-0 edge. In the 17th minute of the second half, senior midfielder Luke Hostetter's first shot at goal was deflected.

Not to be denied, he followed up his own ball and scored, tacking another goal onto the board.

Less than five minutes later, the Eagles had another scoring opportunity when a foul in the goalie box led to a penalty kick.

The shot hit the crossbar, and the Eagles were unable to stretch the lead even further.

Still playing with the same intensity, UMW punished Wesley a fifth time less than a minute later when Johnson smashed his second goal of the day home.

The Wolverines managed to temporarily pull their offense together, breaking the shutout before Mary Washington took the reigns yet again.

Johnson added to his stat line with a clean assist to Ruggles, his second goal of the game and the final score of the day.

The Eagles outshot the Wolverines 19-2 and sent Wesley packing, 6-1.

Freshman midfielder Matt Lamb was happy with the win.

"We're feeling really good right now," he said.

The Eagles are 8-3 right now, and will visit Salisbury University on Saturday for another CAC match-up.

“ They played as well as you could hope, executing everything that we had worked on in practice.

*- Head Coach
Roy Gordon*



Beth Wilkins-Bullet

A UMW men's soccer player heads the ball down field Saturday's game versus Wesley College. The Eagles crushed the Wolverines 6-1.

Chicago Could Finally Win It All

By GOVINDA AVASARALA
Staff Writer

Having endured six months of watching my disappointing Florida Marlins flounder their way to one of the worst records in the league, I would have a legitimate argument to pay as much attention to the Major League Baseball Playoffs as I would to the upcoming 2007 World Wheelchair Curling Competition (this November in Scotland, for those of you who are interested).

Yet, these playoffs have me waiting with unprecedented interest, and not just because my Miami Dolphins look as bad as Britney Spears did at the MTV Video Music Awards.

I am waiting with such impatience for the playoffs to unfurl because they can go in so many directions.

After a year where we saw countless exciting moments and numerous milestones reached (some Bonds guy broke a record for something), the playoffs could just add to the excitement that was an outstanding regular season.

In years past, Alex Rodriguez has contributed about as much to the Yankees playoff runs as MTV's Super Sweet 16 has to teenage IQ's. If Alex Rodriguez follows his MVP regular season

with another postseason flop, he could fall from grace in New York faster than Michael Vick did in Atlanta.

However, he will not flop. Alex Rodriguez will stare down his Yankee Stadium-sized demons and Peyton Manning this postseason (Peyton Manning - verb - to finally produce in the post-season and perform under pressure situations, like Peyton Manning in the 2007 Super Bowl).

Other interesting storylines will be if the Colorado Rockies can win games by actually crossing homeplate as opposed to using the umpires' poor calls; and whether people will notice that Vlad Guerrero is arguably the coolest athlete in North America. Like a sane Manny Ramirez.

So who will win the World Series?

Could it be the New York Yankees who have a lineup that scores more than Vinny Chase?

Could it be the Arizona Diamondbacks, who actually managed to score less than they gave up and still had the most wins in the National



Courtesy ESPN.com

League?

Or perhaps the Philadelphia Phillies, who bounced back from losing their franchise's 10,000th game to take part in the biggest comeback/collapse (depends on whether you're from Philadelphia or New York) in baseball history?

Or could it be the Boston Red Sox, the franchise which tied for the most wins all season, led by an outstanding lineup, a fearsome pitching rotation, and thousands of post-2004 bandwagon fans in their bright green Red Sox hats?

Before I continue with my predictions, I must announce that for those who think that the playoffs are about the best team in baseball, you are horribly mistaken.

Only one of the past 17 World Series winners had the best regular-season record in the league. The winner of the World Series tends to be the one with the juiciest storyline and the least to lose.

That being said, may I introduce you 2007 World Series Champions: the Chicago Cubs.

Now, before everybody looks up my address on Facebook and/or places my bust alongside Skip Bayless' in the Sports Idiots Hall of Fame, let me explain myself.

Amidst all of the controversy the baseball season has brought us, how perfect would it be to see America's Team, the Pam Beasley of Major League Baseball, hoisting the World Series trophy.

It is too poetic for the romantic in me to pass up. I understand all the arguments against this. A close friend of mine even asked me today, "If God struck down upon this Earth and demanded the correct pick for the World Series or your life, would you pin your hopes on a team that hasn't won in 99 years?"

To which my answer was a hesitant, and increasingly frightened, yes.

So Cubs fans, enjoy you last year as the lovable losers, because after Alfonso Soriano catches the final out to send the New York Yankees back home (yes, they will beat the Red Sox in the American League Championship Series), the Chicago Cubs will be the World Champions.

Though, to be honest, I don't think bright green Cubs hats would look good either.

Love sports but hate to sweat?

Toss your running shoes aside and write about it instead!

Contact Lauren Boston: lbost9zf@umw.edu



Sports

Eagles Declaw Wolves

By NICHOLAS JACOBS
Staff Writer

After a disappointing upset last week against York College of PA, the University of Mary Washington women's soccer team took the field Saturday and dominated Wesley College, 3-1.

Following a 1-0 win over Marymount University Sept. 26, the Eagles once again had their foot on the ball from the start of the game against the Wolverines, retaining possession on the offensive side for the majority of the match.

Connecting passes, taking numerous shots and displaying a large increase in athleticism, UMW gave their coaches and fans real hope that they are going to be a force within the Capital Athletic Conference through the later half of the season.

After taking seven shots on the goal, the Eagles finally took advantage of their more forceful offense when freshman Kira Lanewala drew first blood in the 18th minute of play with a powerful shot coming from outside the penalty box.

Around 25 minutes into the first half, head coach Kurt Glaeser began to pull many of his starters out from the field, who needed a break after playing a more up tempo offense than usual. The team's substitutes were still able to control possession



of the ball throughout the first half.

Going into the second half, Glaeser said there was room for improvement.

"In the middle of the field I still think we need to work out how we build a little bit and there were some times in the first half defensively that we weren't playing quick enough or giving them chances because we weren't taking the ball away quick enough," he said.

Despite a pep talk at halftime, UMW gave the Wolverines another chance in the second half when Wesley forward Gina Orben tied the score 20 seconds into play.

The Eagles quickly responded three minutes later with a goal of their own when sophomore Allison DiPippa took advantage of UMW's close position to the net.

Junior Alia Lanewala secured the Eagles third CAC win, heading the ball past Wesley's goalkeeper with 1:30 left in the game to end the competition.

The Eagles offense out-shot Wesley College 21-5.

Junior Katie Patchett was pleased with the offensive effort, but knows there is room for improvement.

"Our focus in Wednesday and Saturday's



Beth Wilkins/Bullet

Junior Katie Patchett gets tangled up in a fight for the ball during Saturday's game against Wesley College. The Eagles defeated the Wolverines 3-1 and are now 6-3-2 following a 0-0 tie in double overtime to St. Mary's College of MD yesterday.

games was to play more direct, be more aggressive in attacking the third of the field, and to create lots of scoring opportunities," she said. "We succeeded in the fact that we created lots of chances, but now we need to focus on finishing those chances."

Glaeser was also satisfied with his team's improvement from last week.

"We played real well in stretches this game," he said. "A few things I thought we did better were that around the goal we started to play with more of a sense of urgency and a little bit more compo-

sure. But overall it was a pretty good effort."

The Eagles will be on the road for their next two games, facing CAC rival Salisbury University on Saturday.

Prior to yesterday's game against St. Mary's College of MD, Glaeser said he was looking forward to the challenge of playing two CAC teams.

"Salisbury will be the team to beat in the conference," he said. "They have a lot of great players returning including their big scorer. They are athletic and knock the ball around well and are well-

coached. If we can come out of the next two games with one win, I'll be pretty happy with that."

Lanewala agrees.

"Against Salisbury and St. Mary's, we need to finish our opportunities because we won't be getting 26 shots on goal like we had against Marymount and Wesley," she said. "We need to bring energy and fight for everything on the field. The games are going to be tough."

The Eagles return to the Battlegrounds to face Chowan College on Oct. 20.

Upcoming Events

Oct. 4 - Volleyball vs. Catholic, 7 p.m.

Oct. 7 - Rowing, Occoquan, VA, TBA

Oct. 9 - Field Hockey vs. Sweet Briar College, 4:30 p.m.

Oct. 10 - Volleyball vs. Marymount, 7 p.m.



Athlete of the Week

Junior Randy Loden won the Singles Championship of the 2007 ITA Southeast Regional Men's Tennis Tournament Monday.

UMW Serves Up Win



Beth Wilkins/Bullet

Sophomore Priscilla Jamison serves the ball during a recent tennis practice. The women's team won 10 of 11 singles matches and six of eight doubles matches at the George Mason Invitational. Juniors Stephanie Kurti and Becky Morse-Karzen will compete at the ITA Small College National Championships on Oct. 11-14 in Mobile, Alabama.